



1. CUT ME

## LANDSCAPES WINTER SEASCAPES



2. FOLD ME

### HOW TO SHOOT... LANDSCAPES

Digital  
Camera

3. KEEP ME!

#### WINTER SEASCAPES

The advantage of shooting at the seaside in winter is that there are fewer people.

- **Is it sunny?**  
Chances are it won't be, so either think in terms of black and white, or use a 24mm lens and fill your viewfinder with details.
- **Crash the waves**  
In stormy conditions with big waves and lots of spray, zoom to capture the drama, using a fast shutter speed to freeze it.
- **If the weather is grey...**  
Look for rock pools and interesting patterns. Use a circular polariser to remove any reflections from the water.

Wendy Evans



Get creative by trying horizontal ICM, following the lines of the waves crashing onto the beach.

## ACTION CURLING



### HOW TO SHOOT... ACTION

Digital  
Camera

#### CURLING

**KIT CHECKLIST...**  
200-400mm telephoto lens

**FOR YOUR FIRST SHOT, TRY...**



#### TIPS FOR GETTING A GREAT SHOT...

- There are three key shots, starting with a player releasing the stone. Focus on them with a wide aperture.
- Shoot the stone with the team sweeping in front, then capture the stones in the house when the end is complete.

Alamy



Use Centre-weighted metering as the ice is reflective and Zone metering may cause underexposure.

## MACRO MODEL VILLAGES



### HOW TO SHOOT... MACRO

Digital  
Camera

#### MODEL VILLAGES

**KIT CHECKLIST...**  
105mm macro or 100-200mm telephoto

**FOR YOUR FIRST SHOT, TRY...**



#### TIPS FOR GETTING A GREAT SHOT...

- Focus on an interesting element. Use a wide aperture of f/2.8 to make the rest of the scene go out of focus.
- Don't try to get too close unless there's a particularly detailed figure. In that case, you'll probably need f/8-f/16.

Wendy Evans



A shot from above incorporates the rest of the scene, while at ground level, it excludes it.



1. CUT ME

## GET CREATIVE CHALK LIFE



2. FOLD ME

## HOW TO SHOOT... GET CREATIVE

Digital  
Camera

3. KEEP ME!

### CHALK LIFE

The idea is to combine 3D elements, such as props or yourself, with chalk illustrations.

#### • Set up the camera

Generally, you'll want the 3D element against the chalkboard or background and the camera parallel to them both.

#### • Even lighting

Unless there's a reason for it, you want even lighting to avoid any shadows from the 3D element distracting the attention.

#### • Zoom in

Rather than use a wide-angle lens, zoom in to restrict the field of view and use f/8-f/11 for sufficient depth of field.

Getty



Connect the two disparate elements, either by what the chalk says in words or by illustration.

## BLACK AND WHITE TREE ROOTS



## HOW TO SHOOT... BLACK AND WHITE

Digital  
Camera

### TREE ROOTS

#### KIT CHECKLIST...

24-70mm standard telephoto

#### FOR YOUR FIRST SHOT, TRY...



#### TIPS FOR GETTING A GREAT SHOT...

- Use the wide-angle setting initially and stand close to the base of the tree, focusing on the roots themselves.
- Look for roots that form interesting patterns or are draped over buildings. Use a narrow aperture, such as f/8.

Getty



If the roots are in shade and the sky is in the shot, use Highlight metering and shoot in raw mode.

## WILDLIFE PENGUINS



## HOW TO SHOOT... WILDLIFE

Digital  
Camera

### PENGUINS

Shoot them on a once-in-a-lifetime trip to the southern hemisphere or at your local zoo.

#### • Dive right in

While one parent incubates the eggs, the other penguin will go to feed, so look out for them diving into the sea.

Getty

#### • Use a long lens

In the wild, you'll need something like a 600mm lens to capture penguins without interfering with their behaviour.

#### • Focus and shutter speed

Use animal focus tracking, if available, or try continuous focusing. Keep the speed above 1/600 sec to freeze them.



Penguins are mainly black and white, so on a sunny day, take care not to lose the highlights.





1. CUT ME

## TRAVEL XMAS MARKETS



2. FOLD ME

## HOW TO SHOOT... TRAVEL

Digital  
Camera

3. KEEP ME!

### CHRISTMAS MARKETS

#### KIT CHECKLIST...

35mm prime or 24-70mm zoom, tripod

#### FOR YOUR SHOTS, TRY...



#### TIPS FOR GETTING A GREAT SHOT...

- To blur the people moving around the market, use a slower shutter speed, which may mean reducing the ISO.
- To freeze people moving about, you need a 1/400 sec shutter speed, f/5.6 aperture and a higher ISO, such as 1600.

Getty



Focus manually at 3m in front of you. Hold the camera at waist level and casually take photos.

## ARCHITECTURE OUTSIDE STEPS



## HOW TO SHOOT... ARCHITECTURE

Digital  
Camera

### OUTSIDE STEPS

Use steps to lead the viewer into the frame or to add interest to a rustic scene.

#### Room to move

Your choice of lens may be dictated by the space. Use a wide-angle close-up or a telephoto from further back.

#### Wide-angle options

Use f/5.6 or f/8 and focus on the first step. With a 17mm focal length (as here), the rest of the scene will be in focus.

Wendy Evans

#### Make it a graphic shape

If you have space and the arrangement of the steps and location suit it, shoot from further back to make it about the shapes.



Add scale and interest by shooting with a cat or bird on the stairs or a person walking up or down them.

## GET CREATIVE SHOOT LIKE WES



## HOW TO SHOOT... GET CREATIVE

Digital  
Camera

### SHOOT LIKE WES ANDERSON

Get the Wes Anderson look by using one of his favourite graphic devices, the Polaroid.

#### The setup

The idea is to photograph a hand holding a Polaroid showing something, with the subject of the Polaroid image behind it.

#### Decide on the subject

Whatever you decide to photograph has to be recognisable in the scene behind the Polaroid. A portrait works well here.

#### Shoot and shoot again

Take the initial shot using a Polaroid-type camera. Then hold this up and, with your other hand, photograph you holding it.

Wendy Evans/Future



If you don't have a Polaroid, create the same effect using a small piece of card and Photoshop.